Message Text

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R 231524Z APR 75 FM AMEMBASSY MOSCOW TO SECSTATE WASHDC 9559 INFO AMCONSUL LENINGRAD

CONFIDENTIAL MOSCOW 5677

E.O. 11652: XGDS-4

TAGS: PFOR, PINT, UR, US

SUBJECT: AKSENOV RECEIVEDS PERMISSION TO LECTURE AT UCLA

REF: MOSCOW 3548 AND PREVIOUS

1. AUTHOR VASILIY AKSENOV INFORMED AMBASSADOR AT SPASO HOUSE FILM SHOWING APRIL 22 THAT HE HAD BEEN GIVEN PERMISSION FOR VISIT TO UCLA AS GUEST PROFESSOR AND LECTURER FOR SPRING TERM (REFTEL). AKSENOV LATER TOLD EMBOFF THAT DOCUMENTS FOR TRAVEL ARE NOW BEING PROCESSED AND THAT HE EXPECTED TO LEAVE QUITE SOON. HE WAS EXTREMELY APPRECIATIVE OF EMBASSY EFFORTTS IN HIS BEHALF AND FELT THEY HAD PLAYED MAJOR ROLE IN DECISION BY AUTHORITIES TO AUTHORIZE HIS VISIT. AKSENOV SAID THAT WRITERS UNION HAD ATTEMPTED TO BLOCK VISIT UP TO THE END AND THAT ONLY BY APPLYING PRESSUE THROUGH DECLARATION TO CP CENTRAL COMMITTEE, ALONG WITH AMBASSADOR'S AND P AND C COUNSELOR'S CONTINUED EXPRESSIONS OF INTEREST, HAD HE BEEN ABLE FORCE OUT FAVORABLE DECISION. HE FELT WRITERS UNION OPPOSITION WAS MAINLY MATTER OF PROFESSIONAL JEALOUSY, AS WELL AS CONCERN FOR LOSS OF CONTROL OVER SELECTION OF WRITERS FOR TRIPS ABROAD. AKSENOV UNDERSTANDS THAT DECISION ON VISIT WAS PUSHED CONFIDENTIAL

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UP QUITE HIGH IN CENTRAL COMMITEEE AND THAT ULTIMATELY

IT WAS MADE AT THE LEVEL OF THE "GROUP AROUND ALEKSANDROV" (BREZHNEV'S PERSONAL AIDE). AKSENOV THOUGHT USA INSTITUTE DIRECTOR GEORGIY ARBATOV ALSO HAD ROLE IN DECISION.

2. COMMENT: AKSENOV'S LENGTHY STRUGGLE TO VISIT U.S. ILLUSTRATES DIFFICULTIES FACED BY NON-CONFORMIST, BUT STILL OFFICIALLY ACCEPTED, CULTURAL FIGURES, PARTICULARLY FROM CONSERVATIVE LEADERSHIPS OF CREATIVE UNIONS. TO LATTER, TRAVEL ABROAD IS IMPORTANT SOURCE OF CONTROL AND PATRONAGE WHICH IS JEALOUSLY GUARDED. AKSENOV CASE ALSO SHOWS THAT PERSISTENCE AND INTELLIGENT APPLICATION OF PRESSURE IN RIGHT PLACES CAN PAY OFF. WE FIND IT INTERESTING THAT SOME, LIKE AKSENOV AND SCULPTOR ERNST NEIZVESTNIY (WHOSE APPLICATION TO LEAVE IS STILL PENDING), SEE CENTRAL COMMITTEE CONTACTS AS OFFERING THEM SOME LEVERAGE AND WAY OF GETTING AROUND NEGATIVE ATTITUDES OF CREATIVE UNION BUREAUCRACIES. PERCEPTION SEEMS TO BE THAT CENTRAL COMMITTEE APPARATUS IS GENERALLY MORE BROAD-MINDED AND WILLING TO TAKE MORE FLEXIBLE APPROACH IN SITUATIONS WHERE POTENTIAL FOREIGN POLICY PROBLEMS ARE PRESENT. STOESSEL

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